ANNA MELVA JOHNSON

annamelvajohnson@gmail.com | 615.815.8276

Voice: Mezzo/Soprano (F3-C6) | Height: 5'9"

REGIONAL THEATRE

SISTER ACT Swing New London Barn Playhouse | Deidre Goodwin

HAIRSPRAY Swing New London Barn Playhouse Josh Walden

MARY POPPINS Swing/Dance Captain New London Barn Playhouse | Keith Coughlin

EDUCATIONAL THEATRE

RENT Ensemble/Dance Captain The Hartt School Ralph Perkins

GUYS AND DOLLS Ensemble The Hartt School John Pike

BABY Ensemble/Lizzie US The Hartt School Robert Mintz

QUILTERS Lily, Rose, Annie The Hartt School | Jill Giles

SISTER ACT Swing/Dance Capt./Asst.

Choreographer

The Hartt School | Janelle Robinson

WORKSHOPS

ALICE BY HEART Cheshire Cat/Ensemble The Hartt School | Piper Birney

R&J: FIRE ON THE BAYOU Grand Marshall/Gris Gris Chorus Goodspeed Opera House Kevin Ramsey

DAS BARBECÜ Gutrune/Dance Captain The Hartt School John Pike

TRAINING

University of Hartford The Hartt School - BFA Musical Theatre (2022 – Present)

DANCE Ralph Perkins | Tim Melady | Jane Krantz | Taylor Zappone | Grace Barton

ACTING Liam Toner | Richard Oliver | Robert Davis | Hannah Roccisano | Janelle Robinson | Kristin

Huffman

VOCAL Mark Womack | Robert Felstein | Clay Zambo | Eric Trudel

SPECIAL SKILLS

Theatrical Flight Experience (trained with Flying By Foy), Choreography, Songwriting, Guitar (Chords), Piano (Chords), Cartwheel, Dive Roll, Headstand, Second Leap/Calypso, Single Eye Blink, Realistic Baby Cry, Ukrainian Dance Experience, Strong Swimmer, Valid Canadian/United States Citizenship/Passports, Valid Canadian Drivers License, Basic Hand/Machine Sewing, Follow-Spot Experience, Prop Creation Experience