

ANNA MELVA JOHNSON

Voice: Mezzo/Soprano (F3-C6) | Height: 5'9"

annamelvajohnson@gmail.com - 615.815.8276

REGIONAL THEATRE

HAIRSPRAY	Swing	New London Barn Playhouse, Josh Walden, Megan DeLaura
SISTER ACT	Swing	New London Barn Playhouse, Deidre Goodwin, Chase Kessler
MARY POPPINS	Swing/Dance Captain	New London Barn Playhouse, Keith Coughlin, Jonathan Parks

EDUCATIONAL THEATRE

KISS ME, KATE	Ensemble/Lois US	The Hartt School, Michael Fling, Ralph Perkins, John "Rusty" Koenig
RENT	Ensemble/Dance Captain	The Hartt School, Ralph Perkins, Melanie Guerin
QUILTERS	Lily, Rose, Annie	The Hartt School, Jill Giles, Clay Zambo
GUYS AND DOLLS	Ensemble	The Hartt School, John Pike, David Kidwell
BABY	Ensemble/Lizzie US	The Hartt School, Robert Mintz, Kevin Barlowski
DAS BARBECÜ	Gutrune/Dance Captain	The Hartt School, John Pike, Kim Aliczi
SISTER ACT	Swing/Dance Capt./Asst. Choreographer	The Hartt School, Janelle Robinson, David Kidwell

WORKSHOPS

R&J: FIRE ON THE BAYOU	Grand Marshall/Chorus	Goodspeed Opera House, Nygel D. Robinson, Kevin Ramsey, John Bronston
FOOLPROOF	Sally Jenkins	Goodspeed Opera House, Sonya Hayden, Meg Loughran, Dan Pardo, Ashley Brooke Monroe

TRAINING

University of Hartford The Hartt School - BFA Musical Theatre (2022 – Present)

DANCE	(11 Years – Jazz, Ballet, Modern) (3 Years – Tap)	Ralph Perkins, Shelley Tookey, Tim Melady, Jane Krantz, Taylor Zappone, Grace Barton
ACTING		Liam Toner, Richard Oliver, Robert Davis, Hannah Roccisano, Janelle Robinson, Kristin Huffman
VOCAL		Mark Womack, Robert Felstein, Clay Zambo, Eric Trudel

SPECIAL SKILLS

Theatrical Flight Experience (trained with Flying By Foy), Accents (Cockney, RP, Brooklyn, Southern), Choreography, Songwriting, Guitar (Chords), Cartwheel, Dive Roll, Headstand, Second Leap/Calypso, Single Eye Blink, Realistic Baby Cry, Ukrainian Dance Experience, Strong Swimmer, Valid Canadian/United States Citizenship/Passports, Valid Canadian Drivers License, Basic Hand/Machine Sewing, Follow-Spot Experience, Prop Creation Experience